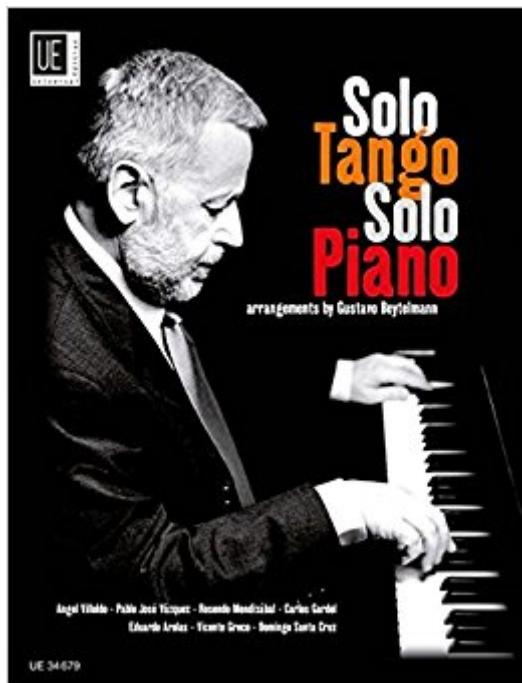


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# Solo Tango Solo Piano



## Synopsis

Celebrated Argentine composer, pianist and teacher Gustavo Beytelmann has collected ten tangos in a variety of styles, written for various instruments, and arranged them for solo piano. All of the composers included in this collection, from Angel Villoldo to Eduardo Arolas, were active musicians and performed regularly in Buenos Aires and beyond. According to Beytelmann, the aim of this collection is to show how versatile the tango style can be, from the ragtime-like lilt of El Esquinazo to the romantic waltz La loca de amor by Pablo José Vázquez and the energetic El entrerriano by Rosendo Mendizábal, as well as a new arrangement of Carlos Gardel's immortal El dia que me quieras. For advanced players.

## Book Information

Sheet music: 48 pages

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Average Customer Review: 5.0 out of 5 stars (See all reviews) (1 customer review)

Best Sellers Rank: #2,045,420 in Books (See Top 100 in Books) #82 in Books > Arts & Photography > Performing Arts > Dance > Tango #1511 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #3552 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

## Customer Reviews

Very sophisticated arrangements here challenging the pianist and written in an authentic tango style. A delight to play these pieces.

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